

In Quadragesima, Actus Contritionis

Peccavi domine peccavi mul-

-tum peccavi domine peccavi mul- tum

The musical score is written on four staves. The first staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "Peccavi domine peccavi mul-" are written below the first two measures. The second staff is a basso continuo line, also in 3/2 time, with a bass clef and a key signature of one flat. It features figured bass notation: 6, 4, 3, 6, 4, 3. The third staff is a vocal line in 3/2 time, starting with a treble clef and a key signature of one flat. The lyrics "-tum peccavi domine peccavi mul- tum" are written below the first two measures. The fourth staff is a basso continuo line, also in 3/2 time, with a bass clef and a key signature of one flat. It features figured bass notation: 6, 4, 3, 6, 4, 3.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff contains the Latin lyrics: *Erubescit vultus meus nec audeo nec audeo respi-*. The third staff is a vocal line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef, featuring several sixteenth-note chords indicated by the numbers 6, 64, 6, 6, and 6 above the notes.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff contains the Latin lyrics: *-re in cor - tuum. Erubescit vultus*. The third staff is a vocal line with a bass clef. The fourth staff is a piano accompaniment line with a bass clef, featuring several sixteenth-note chords indicated by the numbers 6, 6, 4, 3, 4, 3, 6, and 6 above the notes.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The second staff is a vocal line with a treble clef and a key signature of one flat, containing four measures of music. The third staff is a vocal line with a bass clef and a key signature of one flat, containing four measures of music. The fourth staff is a vocal line with a bass clef and a key signature of one flat, containing four measures of music. The lyrics are written below the second staff.

metus nec audeo nec audeo respicere in coelum

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The second staff is a vocal line with a treble clef and a key signature of one flat, containing four measures of music. The third staff is a vocal line with a bass clef and a key signature of one flat, containing four measures of music. The fourth staff is a vocal line with a bass clef and a key signature of one flat, containing four measures of music. The lyrics are written below the second staff.

proe multi-tudine proe multi-tudine iniquita

Peccavi domine peccavi mul- - tum
tis me - - -
peccavi domine peccavi
peccavi domine peccavi mul- - tum
domine pecca- ui mul- - tum
peccavi domine peccavi mul-

15

Eru - bescit vultus meus nec audeo

-bescit vultus meus nec audeo

tum nec audeo nec

nec audeo respice - re in coe - lum

nec audeo respice - re in coe - lum

au - deo respi - ce - re res - picere in coe - lum

au - deo respi - ce - re res - picere in coe - lum

Erubescit vultus meus nec audeo respice-re respice-

Erubescit vultus meus nec audeo respice-

- re in coe - lum Erubescit vultus

- re in coe - lum Erubescit vultus meus nec

Erubescit vultus meus nec audeo

16

meus nec audeo Erubescit vultus meus nec audeo res -
audeo Erubescit vultus meus nec audeo respicere in -
- o Erubescit vultus meus nec audeo respice - re in

-picere in coe - lum proe multitudine proe multi -
coe - lum proe multi -
coe - lum proe multitudine ini-qui

-tudine ini-qui-tatis iniqui-tatis me—

-tu-dines iniqui-tatis me—

-tatis iniqui-ta — tis me—

||

-ae

-ae

-ae

||

A musical score for the first system, measures 1-4. It features a vocal line and a basso continuo line. The vocal line begins with a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The basso continuo line has whole notes and a 7#6 figured bass. The lyrics are written below the vocal line.

Agnosco agnosco vulnera mea Confiteor

A musical score for the second system, measures 5-8. It continues the vocal and basso continuo lines from the first system. The vocal line has a series of eighth and sixteenth notes. The basso continuo line has whole notes and a #6 figured bass. The lyrics are written below the vocal line.

tibi Jesu bone Jesu misericors horret vultus —

Handwritten musical score for the first system. The system consists of four staves. The top two staves are empty. The third staff contains a vocal melody in G major (one sharp) and 3/4 time. The lyrics are written below the vocal staff. The fourth staff contains the basso continuo line, with figured bass notation (sharps, flats, and numbers) written below the notes.

meus fordes animæ meæ ingemiscit cor meum. Ingemiscit cor

Handwritten musical score for the second system. The system consists of four staves. The top two staves are empty. The third staff continues the vocal melody from the first system. The lyrics continue below the vocal staff. The fourth staff continues the basso continuo line with figured bass notation.

meum confectus est mærore. Spiritus meus commota est viscera

18

mea et contritio mea magna est magna est val-

parce Jesu. parce Je-
parce domine parce domine parce

- su mitissime, parce domine

Je - - su mitissime, parce

Je - su mi - z - tissime, Et ne des - picias

me ne des - picias

parce domine, Jesu parce jesu mi

Je - su parce Jesu, parce jesu mi

me ne des - picias me in hu - milita - te

me ne des - picias me in hu - milita - te

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: -tis-si-me. parce Jesu. parce -tis-si-me Et ne des-picias me ne despicias me-a. parce. domine. parce domine.

-tis-si-me. parce Jesu. parce

-tis-si-me Et ne des-picias me ne despicias

me-a. parce. domine. parce domine.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: Jesu Jesu mi-tis-si-me Et ne des-picias me. Jesu mitif-si-me. parce Je-su. jesu mitif-sime. parce domine.

Jesu Jesu mi-tis-si-me Et ne des-picias

me. Jesu mitif-si-me. parce

Je-su. jesu mitif-sime. parce domine.

me ne despicias me. inhumili-ta-te mea

Je-su parce, Jesu Jesu mitissi-me,

parce domine, parce, Je-su mi-ssi-sime,

in humilita - - - te,

inhumili - ta - te in humili - tate

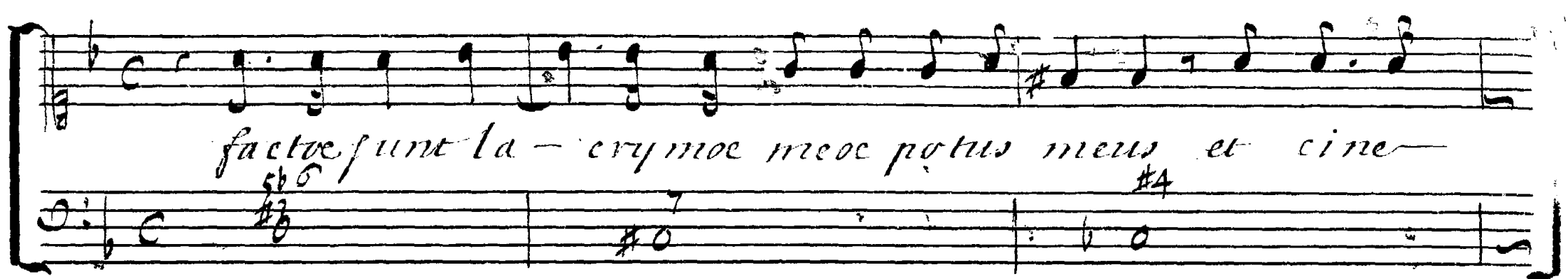
Et ne despicias me ne des-picias me inhumili

20

In humili - ta - - - te me - a

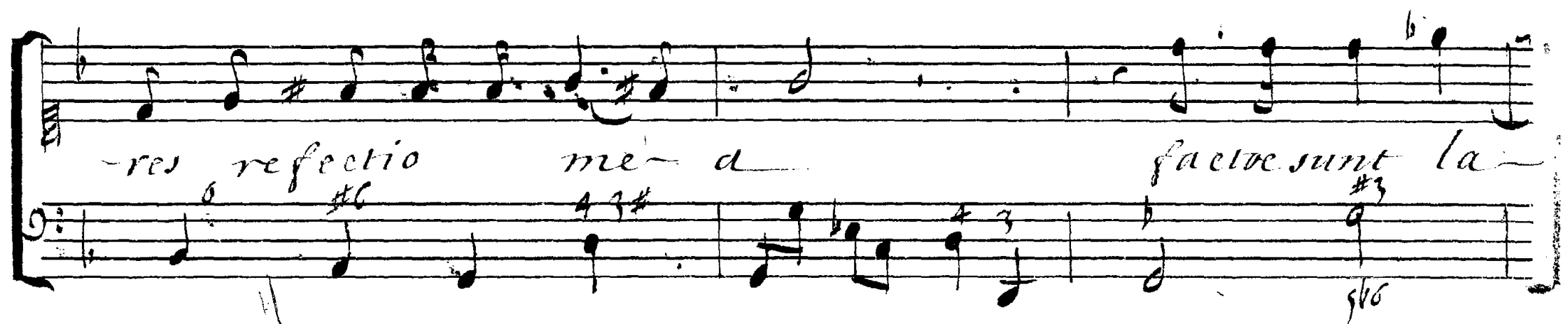
in humili - ta - te me - - - - a

- ta - te mea in humili - ta te me - a



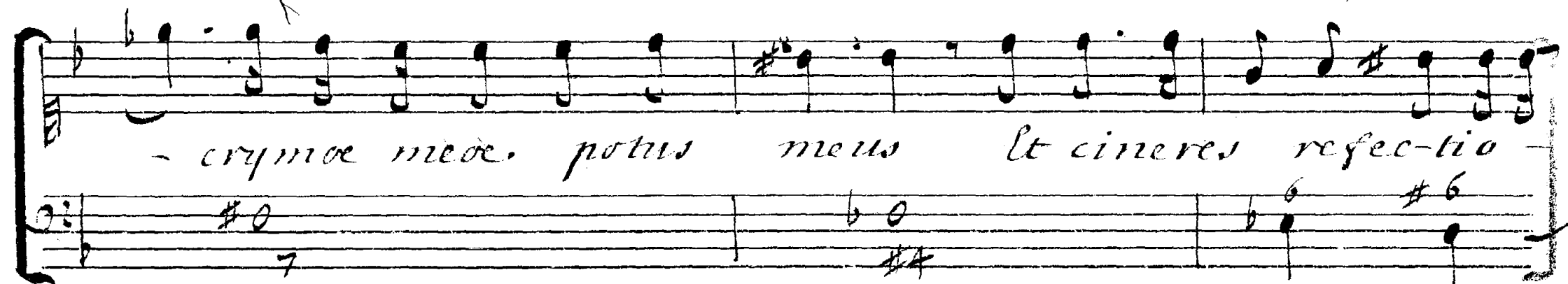
factae sunt lacrimae meae potus meus et cin-

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are written below the staff. The bottom line of the system shows a bass clef and a key signature of one flat, with some notes and accidentals.



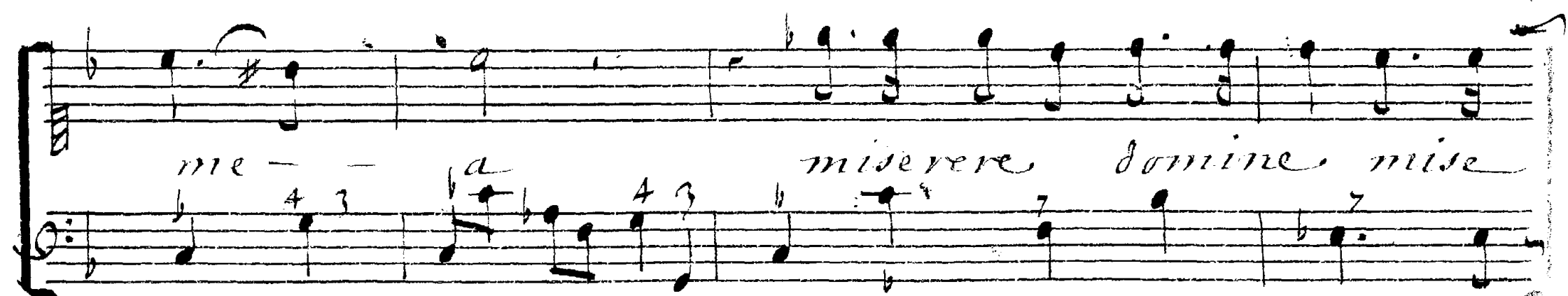
-res refectio mea factae sunt lacrimae

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are written below the staff. The bottom line of the system shows a bass clef and a key signature of one flat, with some notes and accidentals.



-crimae meae. potus meus et cineres refectio

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are written below the staff. The bottom line of the system shows a bass clef and a key signature of one flat, with some notes and accidentals.



mea miserere domine mise

Handwritten musical notation on a five-line staff. The melody continues from the previous system. The lyrics are written below the staff. The bottom line of the system shows a bass clef and a key signature of one flat, with some notes and accidentals.

21

-vere mise-re - - - re miserere poenitentis mise

-vere domine miserere mise-re - - - re -

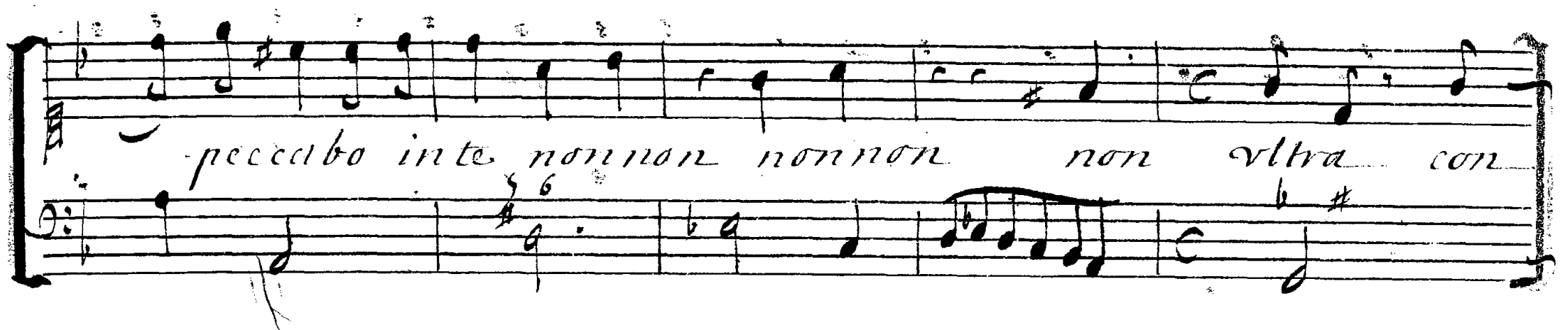
Conuertere deus mitis conuertere aliquantulum

ne iras - - ca-ris mihi. amplius non



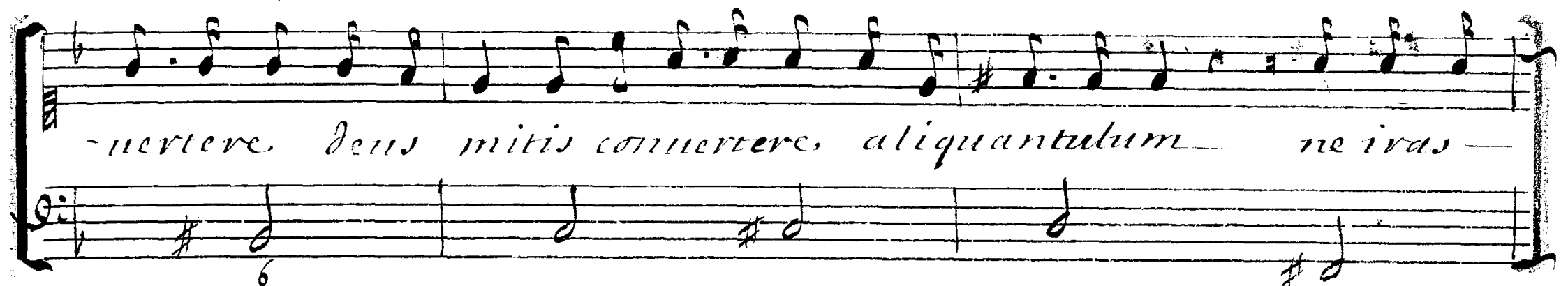
4 non non non ultra non ultra non ultra

This system contains the first line of music. The vocal line (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line (bass clef) starts with a quarter note, followed by eighth and sixteenth notes. The lyrics are written below the vocal line.



peccabo in te non non non non non ultra con

This system contains the second line of music. The vocal line continues with eighth and sixteenth notes. The bass line features a half note followed by eighth and sixteenth notes. The lyrics are written below the vocal line.



- uertere. deus mitis conuertere, aliquantulum ne iras -

This system contains the third line of music. The vocal line consists of eighth and sixteenth notes. The bass line has a half note followed by eighth and sixteenth notes. The lyrics are written below the vocal line.



- caris mihi amplius non non non

This system contains the fourth line of music. The vocal line begins with a quarter rest, followed by eighth and sixteenth notes. The bass line starts with a quarter note, followed by eighth and sixteenth notes. The lyrics are written below the vocal line.

Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff provides harmonic support. The lyrics are written below the notes. The system ends with a double bar line and a measure number '22' in the top right corner.

non vltra non vltra non vltra peccabo in te non non

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff provides harmonic support. The lyrics are written below the notes. The system ends with a double bar line.

non non deus mitis non vltra non vltra non vltra

Handwritten musical score for the third system. The treble staff contains the melody, and the bass staff provides harmonic support. The lyrics are written below the notes. The system ends with a double bar line.

pec - ca bo in te,

Two empty musical staves at the bottom of the page, consisting of a treble staff and a bass staff.

Parce Jesu parce Je - - su

Parce domine parce domine parce Je -

Parce Jesu

mitissi - me, parce domine. parce domine

-su mitissi - me. a a a parce. Jesu parce

mi - tissi - me Et ne despicias me ne despicias

23

Iesu parce Iesu mi-tis-si-me

Iesu. parce. Iesu mitis-si-me et ne des-

me inhumili-ta-te me-a parce

parce Iesu parce. Je-su Iesu mitis-si

-picias me ne despicias me Iesu mitis-si

domine parce domine Iesu Je-su mi-tis-si-

domine parce domine Iesu Je-su mi-tis-si-

- me Et ne despicias me ne des- picias me

- me parce Jesu parce Jesu

- me parce Domine parce Domine parce

in humili-ta-te mea In humili

Jesu mitissime in humili-tate

Jesu mitissi-me Et ne despicias me ne des-

24

-ta - - - - te In humili - ta - -

in humili - tate in humili - tate me - - -

picias me in humilitate me - a in humili -

- te me - a

- ta - te me - a